

Massimo Leone – CV (last update April 3, 2018)

I. CURRENT POSITION

- Full Tenured Professor of Semiotics, Cultural Semiotics, and Visual Semiotics, Department of Philosophy, University of Torino, Italy
- Director of the MA Program in Communication Studies, University of Torino, Italy
- Member of the Council of the Doctoral Program in Humanities, University of Torino, Italy
- Professor of Semiotics of the Fine Arts at the European Institute of Design, Turin

II. RESEARCH AREAS

- Semiotics; Semiotics of Culture; Semiotics of Religion; Visual Semiotics; Semiotics of Law; Linguistic Anthropology; Semiotic Anthropology; Urban Semiotics; Innovation Theories; Creativity Theories; Semiotics of Everyday Life

My research focuses on cultural semiotics, with particular emphasis on religious and visual texts. I currently investigate theoretical frameworks for modeling cultural change in semiotic terms; processes of meaning transformation at cultural frontiers; and semiotic ideologies at the crossroad between material and digital cultures.

III. OTHER POSITIONS

- High-End Foreign Expert and Visiting Professor, University of Shanghai, April – July 2018
- Visiting Fellow, Käte Hamburger Kolleg „Dynamics in the History of Religions Between Asia and Europe“, Bochum Germany, October-December 2018
- Visiting Senior Professor at the Internationales Forschungszentrum Kulturwissenschaften, Vienna, October 2017-January 2018
- Eadington Fellow, Center for Gaming Research, University of Nevada, Las Vegas, September 2017
- The Research Institute of the University of Bucharest, Romania, January-February 2017
- Research Fellow, Institute of Advanced Study, Durham University, UK, October-December 2016
- Visiting Professor, Graduate School of Human and Environmental Studies, University of Kyoto, October 2015-April 2016
- Visiting Professor, Center for Advanced Studies, Ludwig Maximilians University of Munich, 15 June – 15 July 2015
- Visiting Professor, Lyon Institute of Advanced Studies, “Collegium de Lyon” (École Normale Supérieure, Institute for Advanced Studies) September 2014-February 2015
- DAAD Visiting Professor, University of Potsdam (August 2014)
- Visiting Professor, University of Sichuan and Southwest University for Nationalities, Chengdu, China (June-July 2014)
- “Mairie de Paris” Visiting Professor, Sorbonne, Paris (October 2013-April 2014)
- Canada Faculty Research Grant Visiting Professor, University of Toronto (July-August 2010)
- Endeavour Research Grant Visiting Professor, Monash University, School of English, Communication, and Performance Studies, Monash University, Melbourne, Australia (October 2009-April 2010)
- IMAGEEN Visiting Professor, Department of Philosophy, University of Tunis “El-Manar” (May-June 2009)
- Fulbright Visiting Professor, Graduate Theological Union, Berkeley, USA (June-December 2004)
- Lecturer in Semiotics, University of Siena, Italy (2004-2006)
- McLuhan Fellow, University of Toronto (January-June 2005)
- Lecturer in Semiotics, University of Lecce, Italy (2004-2005)
- Visiting researcher, *Consejo Superior de Investigaciones Científicas*, Madrid (March-May 2003)
- Visiting researcher, *Centre National de la Recherche Scientifique*, Paris (October 2002-February 2003)

- Postdoctoral Research Fellow in Semiotics, Department of Communication Studies, University of Siena, Italy (2000-2004)

IV. DEGREES

- Qualified as Full Professor (Professore Ordinario) in the Italian Academic System (11/c4, "aesthetics and philosophy of languages")
- Associate Professor at the University of Turin
- Qualified as Associate Professor in the Italian Academic System (11/c4, "aesthetics and philosophy of languages")
- Qualified as a *Maître de conférence* in the French University system (section n. 7: language sciences: phonetics and general linguistics; section n. 10: comparative literature; section n. 22: history and civilizations; history of modern and contemporary worlds)
- *Doctorat* (PhD) in Religious Studies, Ecole Pratique des Hautes Etudes - Sorbonne, Paris, France
- *Doctorat* (PhD) in Art History, University of Fribourg, Switzerland
- Masters of Philosophy (MPhil) in Text and Image Studies, Trinity College Dublin, Ireland
- *Diplôme d'Études Approfondies* (DEA) in Semiology and History of Texts and Documents, University of Paris VII, France
- *Laurea* (BA) in Communication Studies, University of Siena, Italy

V. SCHOLARSHIPS, FELLOWSHIPS, GRANTS

- Grant from the Center for Gaming Research, University of Nevada, Las Vegas, March-April 2017
- Grant from the DAAD (Deutscher Akademischer Austausch Dienst) in the frame of the initiative "DAAD-MIUR Joint Mobility Program" (together with Prof. Dr. Eva Kimminich, University of Potsdam), 2016-2017
- Grant from the DAAD (Deutscher Akademischer Austausch Dienst) in the frame of the initiative "Hochschuldialog mit Südeuropa" (together with Prof. Dr. Eva Kimminich, University of Potsdam), 2014-2015
- Grant from the DAAD, August 2014
- Grant from the Collegium of Lyon, (ENS Center for Advanced Studies), October 2014-February 2015
- Grant from the City of Paris ("Bourses de recherche de la Mairie de Paris"), October 2013 – April 2014
- Grant from the DAAD (Deutscher Akademischer Austausch Dienst), Berlin, 23 July-14 September 2012
- Grant from the European Science Foundation Research Conferences Scheme, for the organization of the symposium "Law, Religion, And Space: Trends, Problems, And Policies In Multi-Confessional European Cities" (Proposal No. 11-ESF-LiU-011; Project ID 11548) (13-16 June 2012)
- Canada Faculty Research Grant, University of Toronto (July-August 2010)
- Endeavour Research Grant, Monash University, Melbourne, Australia (October 2009-April 2010)
- IMAGEEN Research Fellow, University of Tunis El Manar (May-June 2009)
- Fulbright Fellowship, Graduate Theological Union, Berkeley, USA (June-December 2004)
- Fellowship from the Spanish Embassy in Italy, *Consejo Superior de Investigaciones Científicas*, Madrid (March-May 2003)
- Fellowship from the French Embassy in Italy, *Centre National de la Recherche Scientifique*, Paris (October 2002-February 2003)
- Scholarships from the *École Française* in Rome (December 2001 and February 2004)
- Fellowship from Maynooth University (Ireland) (2001)
- Scholarship from the Danish Embassy in Italy (July 1999)
- Scholarship from the Hungarian Embassy in Italy (August 1999)
- Grant from the Italian Consulate in France (2000)
- Scholarship from the European Union (2000)
- Scholarship from the European Union (*LEONARDO* program) (summer 1999)
- Scholarship from the European Union (*ERASMUS* program) (1997-1998)
- Scholarships from the *École Normale Supérieure* (Paris, France) (1998-2000)
- Scholarship from the University of Siena, Italy (1994-1999)

- Grants from the *Complutense* University, Madrid, Spain (July 1998 and July 2000)

VI. RECENT FUND RAISING TRACK HISTORY

(* 10.000 Euros and above)

- 2017 Shortlisted for ERC Consolidator Grant (Final Interview)
- 2016 MIUR-DAAD Joint Mobility Program: "CONTAGIONS. Proposal for the Constitution of an Italian - German Network of Young Scholars for the Study of Viral Misinformation and Hate-Speech in Present-Day Communication": 9.765 Euros
- 2015 Comparative Analysis of Conspiracy Theories (COST): 660.000 Euros
- 2014 "Hochschuldialog mit Südeuropa": 16.000 Euros
- 2014 Intensive Erasmus Programme: 31.650 Euros
- 2013 Consortium of Euro-Mediterranean Universities: 10.000 Euros
- 2012 Consortium of Italian-Argentinian Universities: 17.700 Euros
- 2011 European Science Foundation Research Conferences Scheme: 40.000 Euros
- 2010 Cooperlink Summer School with the New Bulgarian University (Italian Ministry of University and Research): 42.000 Euros
- 2009 Cooperlink Summer School with the New Bulgarian University (Italian Ministry of University and Research): 35.000 Euros
- 2009 EU LLP Curriculum Development (with the Universities of Lapland, Tartu, and the New Bulgarian University): 269.000 Euros
- 2008 Cooperlink Summer School with the New Bulgarian University (Italian Ministry of University and Research): 10.000 Euros
- 2006: Research Project on "Urban Writing and Re-Writing" (Italian Ministry of University and Research): 100.000 Euros

VII. PUBLICATIONS

Most publications and talks are accessible at the website <http://unito.academia.edu/MassimoLeone>

Legend:

- 1) **Subject:** BS: biosemiotics; GS: general semiotics; LA: linguistic anthropology; SC: semiotics of culture; SL: Semiotics of Law; SR: semiotics of religion; US: urban semiotics; VS: visual semiotics
- 2) **Typology:** AP: article in proceedings; AJ: article in journal; B: Book (in red); CB: chapter in book; E: edition; F: festschrift; I: Interview; NA: non academic; OA: on-line article; P: preface; RP: report; RW: review; RWE: essay-review; T: translation; R: with referees
- 3) **Access:** P*: available as an on-line paper; T* available as an on-line presentation

LEONE, M. (forthcoming) "Le miroir et la caméra : sémiotique du selfie", forthcoming. In Driss Ablali and Erik Bertin, eds. Forthcoming. *Les sociabilités numériques*. Paris: l'Harmattan. [CBR; SC, VS]

LEONE, M. (forthcoming) "The Art of Trolling: Semiotic Ingredients, Sociocultural Causes, Pragmatic and Political Effects", forthcoming. In Kimminich, Eva. Forthcoming. *Viral Radicalism*. Bern and New York: Peter Lang [CBR; SC]

LEONE, M. (forthcoming) "Introduction", forthcoming. In Patrícia Branco, Nadirsyah Hosen, Massimo Leone, and Richard Mohr, eds. Forthcoming. *Tools of Meaning: Representation, Objects, and Agency in the Technologies of Law and Religion*, [I saggi di Lexia]. Rome: Aracne. [CB; SC, SL, SR, VS]

LEONE, M., Patrícia Branco, Nadirsyah Hosen, and Richard Mohr, eds. Forthcoming. *Tools of Meaning: Representation, Objects, and Agency in the Technologies of Law and Religion*, [I saggi di Lexia]. Rome: Aracne. [B; SC, SL, SR, VS]

P* LEONE, M. (forthcoming) *On Insignificance*. London and New York: Routledge (contract signed) [BR; SC, GS]

P* LEONE, M. (forthcoming) "The Semiotics of the Face in the Digital Era", in *Perspectives*, RFIEA. [AJR; VS]

- P* LEONE, M. (forthcoming) "Hypotyposis in Legal Exemplification", in Angela Condello and Peeter Goodrich, eds. (forthcoming) *Exempla, Approximation, Similarity in Law*. New York e Londra: Routledge [CBR; SL]
- P* LEONE, M. (forthcoming) "The Notion of Community in the Semiotics of Umberto Eco", forthcoming. In Kimminich, Eva, ed. Special issue on Umberto Eco. *Zeitschrift für Semiotik*. [AJR; GS]
- P* LEONE, M. (forthcoming) "Uncertified Copy: The Semiotic Ideologies of Reproduction", submitted for publication in the proceedings of the 11th IAWIS Congress, "Images and texts reproduced / La reproduction des images et des textes", University of Lausanne, 10-14 July 2017. [APR; SC, VS]
- P* LEONE, M. (forthcoming) "The Semiotics of Common Sense: Patterns of Meaning-Sharing in the Semiosphere", forthcoming. Accepted for publication in *Semiotica* [AJR; SC]
- P* LEONE, M. (forthcoming) "Confessions of a Vegan Semiotician", forthcoming. Submitted for publication to *Semiotica* [AJR; SC]
- P* LEONE, M. (forthcoming) "Rationality and Reasonableness in Textual Interpretation", forthcoming. Accepted for publication in Olteanu, Alin, ed. (forthcoming) *Semiotics and Communication*. Dordrecht, the Netherlands: Springer [CBR; GS]
- P* LEONE, M. and Zhang Jiang, eds (forthcoming) *Intentionality*, special issue of *Lexia*, 29-30. Rome: Aracne [E; GS, SC]
- P* LEONE, M. (forthcoming) *Aspettualità / Aspectuality*, special issue of *Lexia*, 27-28. Rome: Aracne [E; GS, SC]
- P* LEONE, M. (forthcoming) "Semiotica della catastrofe", forthcoming. In Idone Cassone, Vincenzo, Mattia Thibault, and Bruno Surace, eds. Forthcoming. *Katastrophé: Riflessioni sul discorso catastrofico* [series "I saggi di *Lexia*". Rome: Aracne. [CBR; SC, SR]
- P* LEONE, M. (Forthcoming) "Il sacro nascosto: studio semiotico sui Kakure Kirishitan [隠れキリシタン]", forthcoming. In Pozzo, Alessandra, ed. *Svelare il segreto: le strategie della dissimulazione* [series "I saggi di *Lexia*"]. Rome: Aracne [CBR; SR, SV]
- P* LEONE, M. (forthcoming) "Beyond Meaning: Prospections of Suprematist Semiotics", forthcoming. In Ponzo, Jenny, eds. Forthcoming. *Representing Transcendence* [Language Intersections]. Berlin and Boston: Walter de Gruyter. [CBR; SR]
- P* LEONE, M. (forthcoming) "Nemo propheta in patria: una provocazione semiotica sull'Italia contemporanea", in Nadal, José Maria and Loreta Di Stasio, eds. Forthcoming. Proceedings of "Italianità e oltre l'italianità / La italianidad, a examen", XVI Congress of the Spanish Society of Italianists", 17-19 November 2016, Vitoria and Bilbao, University of the Basque Country [APR; SC]
- P* LEONE, M. (forthcoming) *Semiotics of the Pixel*, submitted for publication in Miltos Frangopoulos and Evripides Zantides, eds. 2018. *Design as Semiosis*, special issue of *Punctum – International Journal of Semiotics* (scheduled for issue 4:1, July 2018) [AJR; VS]
- P* LEONE, M. (forthcoming) "Pattern Sciences: Toward a Fractal Understanding of Cultures", in Eco, Umberto, Kopytowska, Monika, and Artur Galkowski, eds. Forthcoming.
- P* LEONE, M. (forthcoming) *Semiótica del trolling*, in Felimer del Valle Rojas, Carlos, ed. *Análisis Crítico del Discurso: Teoría y práctica*. Forthcoming.
- P* LEONE, M. (forthcoming) *Semiotics of Religion: Anthology of Massimo Leone* (宗教符号学：□西莫 莱昂个人文集). Chengdu: Sichuan University Press [BR; SR]
- P* LEONE, M. (forthcoming) "Semiotics of Religion: A Map", forthcoming. In Kopytowska, Monika and Artur Galkowski, eds. *Developments in Semiotics*. London and New York: Palgrave-Macmillan [CBR; SR]
- P* LEONE, M. (forthcoming) "The Post-Religious Crowd: a Semiotic Analysis of Contemporary Auto-da-fés, Burials, and Miracles", submitted for publication *Critical Discourse Studies* [CBR; SR]
- P* LEONE, M. (forthcoming) "The Jealousy of Rembrandt: Transparency and Opacity in the History of Visual Media", forthcoming. In In Patrícia Branco, Nadirsyah Hosen, Massimo Leone, and Richard Mohr, eds. Forthcoming. *Tools of Meaning: Representation, Objects, and Agency in the Technologies of Law and Religion*, [I saggi di *Lexia*]. Rome: Aracne. [AJR; SC, SR, VS]
- P* LEONE, M. (forthcoming) "Sémiotique et sciences religieuses : Une interface multiple", dans Roelens, Nathalie et Amir Biglari, eds. *Sémiotique en interface*. Paris : Editions Kimé [CBR ; SR]
- P* LEONE, M. (forthcoming) "Galleries Lafayette and Other Urban Temples: Sacred Spatiality in the Era of Dematerialization", forthcoming. In Giorda, Maria Chiara and Natale Spineto, eds. Forthcoming. *Sacred Places and Urban Contexts*, monographic issue of *Historia Religionum: An International Journal* (Pisa and Rome: Fabrizio Serra Editore) [AJR; SR]
- P* LEONE, M. (Forthcoming) "*Homo potentialis*: riflessioni semiotiche sulla libertà dei batteri", forthcoming. In Heritier, Paolo, ed. 2012. *Antropologia della libertà*. Milan: Mimesis [CHR; BS, SC]
- P* LEONE, M. (forthcoming) "Imagining the Absolute – The 'Veil of Maya' as Semiotic Device", in Teters, Diana, ed. (forthcoming) *Proceedings of the symposium Metamind III, Latvian Academy of Culture, Riga, 7 – 10 October 2010* [APR; SC, SR]
- P* 377. P* LEONE, M. (2018) "Sémiotique et zen : jeux d'eau entre Suzuki et Peirce", 29-42. In Lucas Thierry and Ivan Gros, ed. 2018. *Logos et analogia, la pensée analogique entre Orient et Occident*. Special issue of « Rencontres Orient-Occident ». Paris: Academia-L'Harmattan de Louvain-la-Neuve; ISBN: 978-2-8061-0398-7 [AJR; SR]

- P* 376. LEONE, M. (2018) "Conversione e complotto: il reclutamento del fondamentalismo religioso violento", 63-78. In Prato, Alessandro, ed. 2018. *Comunicazione e potere: le strategie mediatiche per il controllo del consenso* [serie "I saggi di Lexia", 26]. Rome: Aracne; ISBN 978-88-255-0942-7; DOI: 10.4399/97888255094275 [CBR; SR, SV]
- P* 375. LEONE, M. (2018) [under the pseudonym of Sitti Maani] "La semiotica della casuistica", 218-229. *RIFL: Rivista Italiana di Filosofia del Linguaggio*, ISSN 2036-6728; DOI: 10.4396/SFL201719; available at the website <http://www.rifl.unical.it/index.php/rifl/article/view/457> [AJR; SC, SR]
- P* 374. LEONE, M. (2018) "La Grecia non è in Europa: spunti per una semio-geografia dei confini", *E/C*, journal of the Italian Association for Semiotic Studies, January 2, 2018; available at <http://www.ec-aiss.it/> [AJR, SC]
- P* 373. LEONE, M. (2017) "Traducción antropológica: sentido y poder en la comunicación entre culturas", 27-47. In Mabel García Barrera and Francesco Maniglio, eds. 2017. *Los territorios discursivos de América Latina: interculturalidad, comunicación e identidad*. Quito: Centro Internacional de Estudios Superiores de Comunicación para América Latina (CIESPAL); ISBN 978-9978-55-1783-8 [APR, SC]
- P* 372. P* LEONE, M. (2017) "Introduzione", 1. Preface to "La narrazione e la comunicazione del sapere", section of Anna Maria Lorusso e Francesca Polacci, eds (2017). *Narrazioni e forme del senso*, online; proceedings of the XLIV Congress of the Italian Association for Semiotic Studies "Narrazione e realtà: il senso degli eventi", Novedrate, Como, 30 September – 2 October 2016; in *E/C*, journal of the Italian Association for Semiotic Studies; available at http://www.ec-aiss.it/atti/1_narrazione_e_realta.php [P; SC]
- P* 371. P* LEONE, M. (2017) "Lacrimae rerum: semiotica dei materiali e racconto della catastrofe", 1-11. In Anna Maria Lorusso e Francesca Polacci, eds (2017). *Narrazioni e forme del senso*, online; proceedings of the XLIV Congress of the Italian Association for Semiotic Studies "Narrazione e realtà: il senso degli eventi", Novedrate, Como, 30 September – 2 October 2016; in *E/C*, journal of the Italian Association for Semiotic Studies; available at http://www.ec-aiss.it/atti/1_narrazione_e_realta.php [P; SC, SR, VS]
- P* 370. LEONE, M. (2017) デザインの形而上学 : デロキリコ、キアロスタミ、小津安二郎におけるオブジェの感覚 ["Metaphysics of Design: The Meaning of Objects in De Chirico, Kiarostami, Ozu"], 34-46. *京都造形芸術大学紀要* [Genesis, Departmental Bulletin Paper, Kyoto University of Art & Design], 21 (November 2017). Available at https://kyoto-art.repo.nii.ac.jp/?action=repository_uri&item_id=229&file_id=45&file_no=1 [AJR; SC, VS]
- P* 369. LEONE, M. (2017) "Papa Francesco e i segni: la comunicazione del discernimento", 95-112. In Anna Maria Lorusso and Paolo Peverini, eds. 2017. *Il racconto di Francesco: La comunicazione del Papa nell'era della connessione globale*. Rome: LUISS University Press; ISBN: 978-88-6105-269-7 [CBR; SC, SR]
- P* 368. LEONE, M. (2017) "Weight Problems: An Enquiry into Scales and Justice", 1-20. *Insights*, Journal of the Institute of Advanced Study, University of Durham, volume 10, number 12, ISSN: 1756-2074 [AJR; SC, SR]
- P* 367. LEONE, M. (2017) "Semiótica de la reparación", 142-59. In Pardo Abril, Neyla Graciela, ed. (2017) *Semióticas: Materialidades, discursividades, y culturas*. Bogotá, Colombia: Instituto Caro y Cuervo; ISBN: 9789586113601 [CBR; SC]
- P* 366. LEONE, M. (2017) "Semiotica della fuga", online. *E/C: Online Journal of the Italian Association for Semiotic Studies*, 28 October 2017 [AJR; SC]
- P* 365. LEONE, M. (2017) "Fundamentalism, Anomie, Conspiracy: Umberto Eco's Semiotics against Interpretive Irrationality", 221-9. In Thellefsen, Torkild and Bent Sørensen, eds. 2017. *Umberto Eco in his Own Words* [Semiotics, Communication and Cognition, 19]. Berlin and Boston: Walter de Gruyter, ISBN 978-1-5015-0714-4; DOI: 10.1515/9781501507144-027 [CBR; GS, SC]
- P* 364. LEONE, M. (2017) "Semiótica de la reputación", 245-68. *Signa*, journal of the Spanish Association for Semiotic Studies, 26 (ISI-Web of Science journal). [AJR; SC]
- P* 363. LEONE, M. (2017) "Protest in Berlin: A Semiotic Reading", 120-132. *Kodikas/Code: An International Journal of Semiotics*, 39, 1-2; ISSN 0171-0834 [AJR; SC]
- P* 362. LEONE, M. (2017) "The Clash of Semiotic Civilizations", 70-87. *Sign Systems Studies*, 45, 1/2 [special issue on Algirdas Julien Greimas, eds. Andrius Grigorjevas, Remo Gramigna, and Silvi Salupere] (University of Tartu Press); ISSN: 1406-4243 (print), 1736-7409 (online); DOI: <http://dx.doi.org/10.12697/SSS.2017.45.1-2.05>; ISI-Web of Science and SCOPUS journal. [AJR; SC]
- P* 361. LEONE, M. (2017) "Homo velans: Paradossi del velo nella semiosfera contemporanea", 27-45. In Marianna Ferrara, Alessandra Saggiaro, and Giusi Viscardi, eds. 2015. *Le verità del velo*. Florence: Società Editrice Fiorentina [series "Alti Studi di Storia intellettuale e delle Religioni"]; ISBN: 9788860324276 [CBR; VS]
- P* 360. LEONE, M. (2017) "高保真、低保真、无保真 与无线保真阐释 [Hi-fi, Lo-fi, No-fi, and Wi-fi Interpretation], 151-9. *Social Sciences Front*, 264, 6. ISSN 0257-0246, Social Science Front, Changchun (CINA) [AJR; GS, SC]

- P* 360. LEONE, M. (2017) "Saltos, pulos, cambalhotas: diversidade de percurso", 11-43. In Camara, Rogério and Fátima Aparecida dos Santos, eds. 2017. *URBANIDADES MEDIAÇÕES*. Brasília : Estereográfica, 2017. ISBN 978-85-68809-08-2.
- P* 359. LEONE, M. (2017) "On Insignificance", online. *The American Journal of Semiotics*, May 3, 2017; ISSN: 2153-2990; DOI: 10.5840/ajs20175226; available online at https://www.pdcnet.org/pdc/bvdb.nsf/purchase?openform&fp=ajs&id=ajs_2017_0999_5_2_26 [AJR; CS]
- P* 358. LEONE, M. (2017) "Silence Propaganda. A Semiotic Inquiry into the Ideologies of Taciturnity", 154-82. *Signs and Society*, 5, 1 (The University of Chicago Press), ISI-Web of Science Journal. [AJR; SC, VS]
- P* 357. LEONE, M. (2017) "The Frowning Balance: Semiotic Insinuations on the Visual Rhetoric of Justice", 41-62. In Wagner, Anne, ed. 2017. *Signs, Symbols and Meanings in Law*, special issue of *Semiotica*, 216; DOI <https://doi.org/10.1515/sem-2015-0071> [AJR; SL, VS]
- P* 356. LEONE, M. (2017) "Medium djihadiste et pensée fondamentaliste: un aperçu sémiotique", 105-30. In Badir, Sémir and François Provenzano, eds. 2017. *Pratiques émergentes et pensée du médium*. Louvain-la-Neuve: Accademia-L'Harmattan [series "Extensions sémiotiques", 1]; ISBN 9782806103239 [CBR; SC, SR, SV]
- P* 355. LEONE, M. (2017) "Help! Is There a Semiotician on the Plane?", online. *American Journal of Semiotics*, February 24, 2017; ISSN: 2153-2990; DOI: 10.5840/ajs201722324; available online at https://www.pdcnet.org/pdc/bvdb.nsf/purchase?openform&fp=ajs&id=ajs_2017_0999_2_23_24 [AJR, GS]
- P* 354. LEONE, M. (2017) "On Broken Glass: For a Semiotics of Anti-Materiality", 73-121. *Chinese Semiotic Studies*, 13(1); ISSN: 2198-9613; DOI: 10.1515/css-2017-0005 (Berlin and Boston: Walter de Gruyter) [AJR; SC, SR, VS]
- P* 353. LEONE, M. (2017) "Socio-sémiotique des « livres à visages »", online. In Landowski, Eric, ed. 2017. *Sémiotique et engagement*, special issue of *Nouveaux Actes Sémiotiques* (Journal of the French Association for Semiotic Studies), 120; ISSN 2270-4957. Available at <http://epublications.unilim.fr/revues/as/5816> [AJR; SC]
- P* 352. LEONE, M. (2016) "Sémiotique et théories du complot", b/1-23. *Degrés : revue de synthèse à orientation sémiologique*, 165, printemps [AJR; SC]
- P* 351. LEONE, M. (2016) "Scherzo di natura: variazioni semiotiche fra Europa e Giappone", 1-26. In E/C, online journal of the Italian Association for Semiotic Studies, December 25, 2016; available at <http://www.ec-aiss.it/> (last accessed December 28, 2016) [CBR; SC, SV]
- P* 350. LEONE, M. (2016) Review of Badir, Sémir. 2014. *Épistémologie sémiotique – La théorie du langage de Louis Hjelmslev* [Bibliothèque de grammaire et de linguistique, 44]. Paris: Honoré Champion, 463-70. In Leone, Massimo, ed. 2016. "Complotto / Conspiracy", monographic issue of *Lexia*, 23-24, SCOPUS journal. Rome: Aracne; ISSN: 1720-5298-20; ISBN: 978-88-548-9931-5; DOI: 10.4399/978885489931528 [RWR; SG]
- P* 349. LEONE, M. (2016) Review of Finol, José Enrique. 2015. *La corporfera: Antropo-semiótica de las cartografías del cuerpo* [Estudios Culturales y Teoría de la Mediación, 2]. Quito: Ediciones CIESPAL, 459-62. In Leone, Massimo, ed. 2016. *Complotto / Conspiracy*, monographic issue of *Lexia*, 23-24, SCOPUS journal. Rome: Aracne; ISSN: 1720-5298-20; ISBN: 978-88-548-9931-5; DOI: 10.4399/978885489931527 [RWR; SG]
- P* 348. LEONE, M. (2016) "Fondamentalismo, anomia, complotto: la semiotica di Umberto Eco contro l'irragionevolezza interpretativa", 55-67. In Leone, Massimo, ed. 2016. *Complotto / Conspiracy*, monographic issue of *Lexia*, 23-24, SCOPUS journal. Rome: Aracne; ISSN: 1720-5298-20; ISBN: 978-88-548-9931-5; DOI: 10.4399/97888548993151 [RWR; SC]
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VIII. TAUGHT COURSES

- Turin, 2017-2018: 1) Introduction to general semiotics; 2) Introduction to visual semiotics; 3) Seminar on the cultural semiotics of the face; 4) Advanced seminar on the semiotics of the face; 5) Advanced seminar on the semiotics of religion
- Turin, 2016-2017: 1) Introduction to general semiotics; 2) Introduction to visual semiotics; 3) Seminar on the cultural semiotics of catastrophes; 4) Advanced seminar on the semiotics of aspectuality; 5) Advanced seminar on the semiotics of religion
- Turin, 2015-2016: 1) Introduction to general semiotics; 2) Seminar on the cultural semiotics of virality; 3) advanced seminar on the semiotics of virality
- Turin, 2014-2015: 1) Introduction to general semiotics; 2) Seminar on the cultural semiotics of conspiracy theories; 3) advanced seminar on the semiotics of conspiracy theories
- Turin, 2012-2013: 1) Introduction to general semiotics; 2) Seminar on the cultural semiotics of urban performance; 3) advanced seminar on the agency of images
- Turin, 2011-2012: 1) Introduction to general semiotics; 2) Seminar on the cultural semiotics of protest
- Turin, 2008-2009: 1) Introduction to general semiotics; 2) Seminar on the cultural semiotics of religious frontiers;
- Turin, 2007-2008: 1) Introduction to general semiotics; 2) Seminar on the cultural semiotics of gender and religion;
- Turin, 2006-2007: 1) Introduction to general semiotics; 2) Seminar on the cultural semiotics of religion and intersubjectivity;
- Turin, 2005-2006: 1) Introduction to semiotics; 2) Seminar on the cultural semiotics of space;
- Siena, 2005-2006: 1) Seminar on the cultural semiotics of multitudes;
- Siena, 2004-2005: 1) Introduction to visual semiotics; 2) Seminar on the cultural semiotics of color;
- Lecce, 2004-2005: 1) Introduction to general semiotics;

IX. TALKS

Legend:

Subject: GS: general semiotics; IT: innovation theory; LA: linguistic anthropology; SA: semiotic anthropology; SC: semiotics of culture; SL: semiotics of law; SR: semiotics of religion; US: urban semiotics; VS: visual semiotics
Typology: BP: Book Presentation; L: Lecture; P: Paper; PL: Plenary Lecture; Se: Seminar; SE: session; SY: symposium; O: organization; R: with referee

315. "El velo y el selfie: Exhibición y ocultación del rostro en las culturas visuales", Universidad de Antioquia, Medellín, Colombia, 10 August 2018 [PLR; VS]
314. "Conversion et complot : le recrutement du fondamentalisme religieux violent", Centre Culturel International de Cerisy-la-Salle, July 2018 [L; SR]
313. "The Semiotics of Extremism", Symposium "Semiotics in Communication: Differences and Similarities", National University of Political Studies and Public Administration, Bucharest, 14-16 June 2018 [PLR; SC]
312. "How to Plan a Language: A Practical Guide"; symposium "Ancient and Artificial Languages in Today's Culture", University of Turin (in partnership with the University of Munich), 8-9 June 2018 [PLR; GS, SC]
311. "Semiotics of the Future: The Cultural Production of Utopia and Dystopia", University of Shanghai, 6 April 2018 [PLR; SC]
310. "Semiotics of the Present: The Cultural Production of Attention and Distraction", University of Shanghai, 4 April 2018 [PLR; SC]

309. "Semiotics of the Past: The Cultural Production of Memory and Oblivion", University of Shanghai, 2 April 2018 [PLR; SC]
308. "Nets, Knots, and Nuts: the Destiny of Mavericks in a Hyper-Connected World"; symposium "Connected Technologies for Social Good", Brussels, COST-CAPPSI, February 14-15, 2018. [PLR; CS]
307. "Religious Flags: Genesis, Myth, Ideology, and Controversy", Symposium "Flags, Identity, Memory: Critiquing the Narrative through Colors", University of Lille II, France, 7-9 February 2018 [PLR; SR, VS]
306. Symposium "Est Modus in Networks: the Language of Moderation in Internet", University of Potsdam, Institut für Romanistik (co-organized by CIRCE, University of Turin), 1-2 February 2017 [PLR; SC]
305. "Un caffè corretto, grazie": the Ambiguous Semantics of Correctness in Digital Conversation", Symposium "Est Modus in Networks: the Language of Moderation in Internet", University of Potsdam, Institut für Romanistik (co-organized by CIRCE, University of Turin), 1-2 February 2017 [PLR; SC]
304. "The Religion of Connectedness", Fondazione Bruno Kessler – Centro per le Scienze Religiose, 26 gennaio 2017 [PLR; SR]
303. "Perché Dio cambia lingua? – Dinamiche d'innovazione nella comunicazione religiosa", Fondazione Bruno Kessler – Centro per le Scienze Religiose, 25 gennaio 2017 [PLR; SR]
302. "L'Europa come semiosfera: esigenze omeostatiche", symposium "Humanities for Europe", 14 December 2017 [PR; SC]
301. "Come Rifare Cose con i Testi: Pragmatica della Riparazione", Symposium "Inerzia e Solerzia del Testo: Genesi, Mezzi, Esiti dell'Agire Testuale", 5-6 December 2017, Doctoral Seminar, University Ca' Foscari, Venice [PLR; SC]
300. "Veiling the City: Paradigms of Face Disclosure in the Urban Semiosphere", symposium "The Paradigmatic City (III): Customs and Costumes (Ca' Foscari, Ca' Dolfin, Venice), 30 November – 2 December, 2017 [PR; SC, VS]
299. "Descarados: modas del rostro en la era de la comunicación digital", Lisbon, Congress of the Iberian Association of Semiotic Studies, 25-27 November 2017 [PR; SC]
298. "Saying Almost the Same "Almost": Semiotic Ideologies and Philosophies of Translation", "Intersemiotic Translation, Adaptation, Transposition: Saying Almost the Same Thing?", University of Cyprus, Nicosia, November 10-12, 2017 [PR; SC]
297. "The Semiotics of Visual Imperfection", 3rd International Conference & Exhibition on Semiotics and Visual Communication 2017 "branded. the semiotics of branding – culture + context", Technical University of Limassol, Cyprus, 3-5 November 2017 [PL; SC, VS]
296. "L'autre moitié du monde : le regard sémiotique sur les cultures", Isfahan City Hall, 25 October 2017 [PLR; CS]
295. "La sémiotique du visage : stratégies d'exhibition et d'occultation", symposium "Premier colloque international de sémiotique de la culture, de l'art et de la littérature", University "Shahid Beheshti", Tehran, 22 October 2017 [PLR; SC]
294. "Où va la sémiotique ?" Plenary roundtable at the Shahid Beheshti University, Tehran, 18 October 2017 [PLR; GS]
293. "Méthodes sémiotiques pour l'étude comparée des cultures", University "Shahid Beheshti", Tehran, 18 October 2017 [SER; SC]
292. "Fuga degli interpretanti e approdo musicale"; Symposium "FUGA – Confine – Integrazione", Villa Vigoni, Menaggio, Como [L; SC]
291. "Antropomorfizzazione del paesaggio", International Workshop "Spazio, Paesaggio, Segno, Luogo – Dall'arte alla comunicazione, dal turismo all'estetica / Criteri di mappatura fra arte e comunicazione", Brera Academy of Milan and "Villa Ratti" Foundation, October 6, 2017 [SeR; VS]
290. "Semiótica de la reparación", VIII Congreso Latinoamericano de Semiótica: "Materialidades, discursividades y culturas. Los retos de la semiótica Latinoamericana", Bogotá, Universidad Nacional de Colombia, 27-29 September 2017 [PLR; SC]
289. Advanced seminar in the Semiotics of the Fine Arts, "Seminario Doctoral en Historia y Teoría del Arte de la Universidad de Antioquia", Medellín, Colombia, 25-26 September 2017 [VS, SeR]
288. "Post-Religious Crowds: Community Nostalgia and the Re-Emergence of the Sacred", EASR (European Association For the Study of Religion) 2017 Conference "Communicating Religion" (Leuven, 18-21 September 2017), session on "Work of Culture: the 'Making' of Sense in Religion as a Communication System" [PR; SR]
287. "Praying and Gambling", September 14, 2017, Center for Gaming Research, University of Nevada at Las Vegas [LR; SR]
286. "The Semiotic Scale", Tartu Summer School in Semiotics, University of Tartu, August 15-18, 2017; [PR; SC]
285. "The Semiotics of Conspiracy Trolling", Training School, "Conspiracy Theory – History and Culture", University of Tübingen, July 31 – August 6, 2017 [Se; SC]
284. "The Semiotics of Conspiracy Theories"; Training School, "Conspiracy Theory – History and Culture", University of Tübingen, July 31 – August 6, 2017 [Se; SC]

283. "La comunicazione del fondamentalismo religioso violento nel web", series of seminars on communication, San Vincenzo, Italy, 19 July 2017 [SeR; SC, VS]
282. "Copie difforme : variétés culturelles de la réplique", IAWIS World Congress, University of Lausanne, 10-14 July 2017 [PR; VS]
281. "Otherness Reproduced: Trends and Paradoxes", IAWIS World Congress, University of Lausanne, 10-14 July 2017 [SER; VS]
280. "The Reproduction of the Other: Originality and Copy in a Cross-Cultural, Trans-Historical Perspective", IAWIS World Congress, University of Lausanne, 10-14 July 2017 [SER; VS]
279. "Originality through Re-Production: A Cross-Cultural Perspective", University of Lausanne, 10-14 July 2017 (IAWIS/AIERTI International Triennial Conference, "Images and texts reproduced/La reproduction des images et des textes") [SER; VS]
278. "The Semiotics of Common Sense", International Symposium "Public Interpretation: Sharing Meaning in the Era of Extreme Virality", University of Turin, 4 July 2017 [PLR; GS, SC]
277. International Symposium "Public Interpretation: Sharing Meaning in the Era of Extreme Virality", University of Turin, 4 July 2017 [SYR, CS]
276. "'Semiotics Today: Witness or Actor", World Congress of the International Association for Semiotic Studies, Kaunas, Kaunas Technological University, 29 June 2017 [PLR; GS]
275. "Greimas pour la vie quotidienne", Greimassian Symposium, Druskininkai Greimas Center, Lithuania, 6-8 July 2017 [Se; GS]
274. "Cultural Meaning and Natural Meaning: A Critical Reassessment of A.J. Greimas' Semiotic Theory", Congress of the International Association for Semiotic Studies, Kaunas University of Technology, 26-30 June 2017 [PLR; SC, SG]
273. "Hors du salut, point de texte : le défi du radicalisme religieux à la rationalité structural", Congress of the French Association for Semiotics, Paris, UNESCO, 30 May – 2 June 2017 [PR; SC, SR]
272. "The Doodling of Jesus: An Exemplary Unwriting of the Law", New York, Cardozo School of Law, 25-28 May 2017 (The 18th International Roundtable for the Semiotics of Law) [PR; SL]
271. "Iconic Implicitness: Toward a Negative Visual Semiotics", symposium on "The Virality of Extreme Images", University of Potsdam, Germany, 23 May 2017 [PR; CS, VS]
270. "Introduction à la sémiotique culturelle", University of Meknès, Morocco, 18-25 April 2017 [SeR; Sc]
269. "Rationality and Reasonableness in Textual Interpretation", Shanghai Normal University, 14 April 2017 (date to be confirmed) [LR; GS, SC]
268. "Creation as Invention and Creation as Combination: A Semiotic Reflection on Umberto Eco's *The Name of the Rose*", University of Shanghai, 13 April 2017 (date to be confirmed) [LR; GS, SC]
267. "A semiótica cultural como 'fluxorum scientia'", V Congresso Internacional da ABES, Brazilian Association of Semiotics, Niteroi, Brazil, 4-7 April 2017 [PR; SC]
266. "The Meaning of Meaning in the Semiotics of Religion", University of Cork, Department of Religious Studies, March 27, 2017 [SeR; SR]
265. "The Consequences of Conspiracy Theories", COST Congress, March 23-24, 2017, University of Turin [O; SC]
266. "Il sistema della nostalgia", symposium "Jean Baudrillard e la teoria dei media", IULM University of Milan, March 6, 2017 [PR; SC, VS]
265. "Semiotica delle culture e cinema: il tema del sacro", University of Bologna, MA Program in Communication Studies, March 3, 2017 [SE; SR, VS]
264. "Nasi possibili: la natura tra finzione e realtà"; University of Turin, symposium "Tra finzione e realtà", February 10, 2017 [PR; SV]
263. "Remembering Bucharest: Reappraising the Role of Emotions in Visual Hermeneutics", February 8-10, 2017, Research Institute of the University of Bucharest [OR; SC, VS]
262. "Cognition and Emotion in Visual Hermeneutics", Research Institute of the University of Bucharest, February 2, 2017 [SeR; VS]
261. "La filosofia del linguaggio della casuistica", Congress of the Italian Association for the Philosophy of Language, January 19-21, 2017 [under the pseudonym of Sitti Maani] [PR; SR]
260. "The Semiotics of Trolling: Online Extremism Virality and Conversational Rules", symposium on "Morphogenesis and Virality of Right Wing Body of Thought in Germany, Italy and France", January 17-18, 2017, University of Potsdam, Campus Neues Palais [PL; SC]
259. "Semiotica del vetro rotto: sulla reversibilità del disastro", symposium on "The Semiotics of Catastrophes", University of Turin, December 14-15, 2016 [PL; SC, SR]
258. "Hi-fi, Lo-fi, No-fi, and Wi-fi Interpretation", December 3, 2016, Symposium "Authorship – Interpretation – Semiotics" (International Seminar with the Chinese Academy of Social Sciences), University of Turin [PR; SC]
257. "Are there any Violent Religions?", November 24, 2016, seminar "Difficult Dialogues", St Cuthbert's Society, Durham [Se; SR]
256. "Cultural Semiotics and Classical Reception", November 23, 2016, Durham Centre for Classical Reception, Department of Classics, University of Durham [PR; SC]

255. "Nemo profeta in patria: italianidad local versus italianidad global", November 18, 2016, XVI Congress of the Spanish Society of Italianists, University of the Basque Country, Bilbao, Spain [PR; SC]
254. "Conversione e complotto: il reclutamento del fondamentalismo religioso violento", Symposium "I linguaggi della persuasione", November 10, 2016, University of Siena, Italy [PR; SC, SR]
252. "Weight Problems: An Enquiry into Scales and Justice", November 3, 2016, Institute of Advanced Study, Durham University [LR; SL]
251. "La relation entre la pensée de Charles Sanders Peirce et celle de Daisetsu Teitarō Suzuki", Symposium "Logos et analogia, la pensée analogique entre Orient et Occident", University of Leuven, 28 October 2016
250. "Segni e pratiche delle religioni segrete: la liturgia dei Kakure Kirishitan (隠れキリシタン) in ottica comparativa", symposium "La comunicazione segreta", CNRS – University of Bologna, 26 October 2016 [PR; SR]
249. "Religion and Gambling", Symposium "Playful Provocations", Durham University, October 20, 2015 [SR; PR]
247. "Tipping the Balance: A Comparative Study of the Scales in the Visual Rhetoric of Justice", October 10, 2016, Institute of Advanced Study, Durham University [LR; SL]
246. "*Lacrimae rerum*: semiotica dei materiali e racconto della catastrofe", XLIV Congress of the Italian Association for Semiotic Studies, Como, eCampus Università Telematica, 30 settembre – 2 ottobre 2016 [PR; SC, VS]
245. "Semiotics of the Pixel", Summer School "The Digital Life of Forms", 3-8 October 2016, Brera Academy, Isola Comacina [SE; VS]
244. "Summer School "The Digital Life of Forms", 3-8 October 2016, Brera Academy, Isola Comacina [O; VS]
243. "Traducción antropológica: sentido y poder en la comunicación entre culturas", Symposium "Los territorios discursivos en América Latina: interculturalidad, comunicación e identidad", Quito, Centro Internacional de Estudios Superiores de Comunicación para América Latina (CIESPAL), 12-14 settembre 2016 [PL; SC, VS]
242. "Les signes de la croyance", Rencontres Recherche et Création d'Avignon (COST), 8-9 July 2016 [PL; SC, SR]
241. "Silence Propaganda. A Semiotic Inquiry into Ideologies of Taciturnity", Symposium "Semiosis in Communication: Knowing and Learning", Bucharest, SNSPA, 16-18 June 2016 [PL; SC, VS]
240. "Opening Up and Closing Up: the Plexus of Law and the Arts", Symposium "Technologies of Law and Religion: Representation, Objects and Agency", Prato Monash Center, 13-15 June 2016 [PR; SC, SL, VS]
238. "The Doodling of Jesus, or the Unwriting of the Law", paper presented at "Mediation and Immediacy: The Semiotic Turn in the Study of Religion", Symposium at the University of Turin 8-9-10 June 2016 [PR; SR]
237. "Mediation and Immediacy: The Semiotic Turn in the Study of Religion", Symposium at the University of Turin 8-9-10 June 2016 [SY; SR]
236. "Semiótica de la transparencia", Madrid "Complutense" University, June 4, 2016 [Se; SC]
235. "Huysmans gastronome : Une sémiotique des gastronomies contemporaines à partir d'*À rebours*", 27 May 2016, University of Luxembourg [LR; SC]
234. "Ether, Glass, Plastic: Transparency and Disintermediation in Western Avant-Guard"; symposium on "The Paradigm of Perception and the System of Representation in Western Artistic Avant-Garde", Tokyo University of Foreign Studies, March 8, 2016 [PR; SC, VS]
233. "Metafisica del design: Il senso degli oggetti in De Chirico, Kiarostami, Ozu", Kyoto University of Arts and Design, 17 February 2016 [SeR; SC, VS]
232. "Japanese Variations on the Playfulness of Nature", University of Kyoto, 17 December 2015 [SeR; SC, VS]
231. "Counting and Recounting: Toward a Sustainable Data Mining", The Second Asian Conference on the Arts, Humanities and Sustainability, Fukuoka, Japan, 1-3 November 2015 [LR; SC]
230. "Tentazioni intermediali", University of Kyoto, 23 October 2015 [LC; SR]
229. "Il bastian contrario nella rete: Pattern rituali di formazione dell'opinione nella semiosfera dei social networks", XLIII Congress of the Italian Association for Semiotic Studies, 25-27 September 2015, Department of Communication, University of Bologna [LR; SC]
228. "Semiotica della calligrafia", University of Turin, 25 September 2015 [LR; VS]
227. "Paranoia and Pareidolia: The Visual Rhetoric of Conspiracy Theories", Congress of the International Association for Visual Semiotics, University of Liège, "The Influence of Images on Knowledge and Viceversa", 8-11 September 2015 [PR; VS]
226. "Earthquakes Talk: Semiotic Reactions to Unpredictability", Tartu Summer School ("Semiotics of Un/Predictability"), 17-20 August 2015 [PR; SC]
225. "Decadente, scadente, scaduto: la parabola del cibo a partire da Huysmans", Symposium on "Comunicare l'alimentazione: gusti e disgusti tra universo artistico e scenari multimediali", University of Turin, 22 July 2015 [PR; SC]
224. "Le discours de la catastrophe : pseudo-science et boucs émissaires", symposium on "Médiations sémiotiques", University of Toulouse, Albi Symposium, July 9, 2015 [PR; SC]

223. "Besieging the Courthouse: The Proxemics of Law Between Totalitarian Awe and Populist Rage", University of Lille, France, July 7, 2015 [LR; SL]
222. "Mediation and Mediatization in Present-Day Terrorist Jihadist Propaganda: a Semiotic Reading", Congress of the French Association for Semiotics ("Sens et médiation. Substances, supports, pratiques : matérialités médiatiques"), Luxembourg, 1-4 July 2015 [PR; SC]
221. "Concluding paper", International Symposium "The Meaning of Conspiracy: Plot and Mystery in Communication", University of Turin, 8-10 June 2015 [PR; SC]
220. "Freedom and Necessity in Semiotics", International Semiotic Conference "Sign - Thought - Word - Work", Lodz, University of Lodz, 24-27 May 2015 [PR; CS, GS]
219. "Pareidolie: sui limiti dell'interpretazione visiva", Brera Academy of the Fine Arts, Milan, 13 May 2015 [LR; VS]
218. "La pallavolo sacra: dalla *gamification* urbana all'eutrapelia"; closing paper at the symposium "Mettiamo in gioco la città! - Gamification urbana e cittadini giocatori", University of Turin, 7 May 2015 [LR; SC]
217. "The Visual Rhetoric of Conspiracy Theories", XIth Conference of the International Association for Visual Semiotics, University of Liège, 8-11 September 2014 [Sc, VS; PR]
216. Conference 2nd to 4th March 2015, "Conspiracy Theories in the Current European Crisis: Argumentation Strategies, Cognitive Concepts, Stereotype Formation and Pictorial Rhetoric", University of Potsdam, Department of Romance Studies [SC, VS; SYO]
215. "Agency and Conspiracy: Narrative Fallacies in the Global Crisis", Conference 2nd to 4th March 2015, "Conspiracy Theories in the Current European Crisis: Argumentation Strategies, Cognitive Concepts, Stereotype Formation and Pictorial Rhetoric", University of Potsdam, Department of Romance Studies [LR; SC]
214. "La mastication comme stratégie textuelle face au sens religieux", symposium on "Goût et identité culturelle", University of Bourgogne, 17-18 December 2014 [SR; PR]
213. "Violencia y yihadismo", symposium on "La Construcción de los Asuntos Públicos en la Esfera Pública mediatizada. Análisis semio-etnográfico de la Información", Facultad CC de la Información (Dpto. Periodismo III), Universidad Complutense de Madrid, 12 December 2014 [SC, SR; PR]
212. "Greimas International", session of the 12th World congress of IASS/IAS "New Semiotics: between Tradition and Innovation", Sofia, 16-20 September 2014, New Bulgarian University [SER; SG]
211. "Semiotics of Culture", session of the 12th World congress of IASS/IAS "New Semiotics: between Tradition and Innovation", Sofia, 16-20 September 2014, New Bulgarian University [SER; SC]
210. "Semiotics of Religion", session of the 12th World congress of IASS/IAS "New Semiotics: between Tradition and Innovation", Sofia, 16-20 September 2014, New Bulgarian University [SER; SR]
209. "On Depth: Ontologic Ideologies and Semiotic Models", 12th World congress of IASS/IAS "New Semiotics: between Tradition and Innovation", Sofia, 16-20 September 2014, New Bulgarian University [PR; SR]
208. "Cultural Semiotics as *Fluxorum Scientia*", 12th World congress of IASS/IAS "New Semiotics: between Tradition and Innovation", Sofia, 16-20 September 2014, New Bulgarian University [PR; SR]
207. "The Semiotics of Religious Amazement", 12th World congress of IASS/IAS "New Semiotics: between Tradition and Innovation", Sofia, 16-20 September 2014, New Bulgarian University [PR; SR]
206. "Natura dell'autentico", session of the XLII Congress of the Italian Association for Semiotic Studies, Teramo, University of Teramo, 24-26 October 2014 [SER; SC]
205. "'Unendliche Protest: Habitus und Semiose in sozialer Verständigung", Congress "Verstehen und Verständigung", 14th International Congress of the Deutschen Gesellschaft für Semiotik (DGS) [German Society for Semiotics], University of Tübingen, 23 to 27 September 2014 [LR; SC]
204. "Introduction to Visual Semiotics: on the meaning of images", University of Sichuan, 29 June-10 July 2014 [SR; CS]
203. "Introduction to Cultural Semiotics: understanding cultural change as a sign process", University of Sichuan, 30 June-3 July 2014 [SR; CS]
202. "Invisible Rituals: the Semiotics of Everyday Life", Southwest University for Nationalities, 25 June 2014 [LR; CS]
201. "Time and Taste: a Semiotic View on Aesthetic Change", Southwest University for Nationalities, 24 June 2014 [LR; CS]
200. Organization of the International Summer School "Semiotic Theory and Advertising Practices" – Erasmus Intensive Program, Cyprus University of Technology, 8-20 June 2014 [OR; GS, SC, VS]
199. "Verbal Texts, Visual Artifacts, and Digital Convergence", seminar in the International Summer School "Semiotic Theory and Advertising Practices" – Erasmus Intensive Program, Cyprus University of Technology, 8-20 June 2014 [SR; SC, VS]
198. "Encoding and Decoding Texts in Global Culture", seminar in the International Summer School "Semiotic Theory and Advertising Practices" – Erasmus Intensive Program, Cyprus University of Technology, 8-20 June 2014 [SR; SC, VS]
197. "Sémiotique de la défiguration", symposium "La vision comme opérateur de figurabilité", Bruxelles, 12-14 June 2014 [PR; SC, SV]

196. "Le sédiment de la culture: autour des médiations anonymes du sens", symposium *Sémiotiques des médiations*, University of Liège, 10-11 June 2014 [LR; SC, SR]
195. "On Singularity: Testing the Limits of Semiotics", International Semiotics Institute, Kaunas Technical University, Lithuania, 6 June 2014 [PR; SC]
194. "Il catechismo della moneta", Incontri sul Senso 2013/2014, University of Turin, 14 May 2013 [PR; SC, SR]
193. "Spazialità sacre nel secolo: una proposta semiótica", International Seminar "Luoghi religiosi in contesti urbani. Prospettive interdisciplinari", 5-6 May 2014, University of Turin [LR; SR]
192. "Semiotics and Time: 1, On Nostalgia; 2, On Tradition", two seminars, Tartu University, 3-4 April 2014 [SR; SC]
191. "Sémiotique du fondamentalisme", Intersemiotic Seminar of Paris-Sorbonne – 26 March 2014; [LR; SC, SR]
190. "Fuerza y forma en la estética urbana: una mirada semiótica", Universidad Autónoma de Yucatán, 1 March 2014 [LR; SC, VS]
189. "Semiótica de la nostalgia: el sentido del vintage en la estética contemporánea", Universidad Autónoma de Yucatán, 27 February 2014 [LR; SC, VS]
188. "Semiótica de la religion", Universidad de Puebla, 25 February 2014 [SR; SR]
187. "Semiotica de l'espacio inter-religioso", VII international congress of semiotics of the Federación Latinoamericana de Semiótica, San Luis Potosí, México, 17-22 February 2014 [SR; PR]
186. "Semiótica de la religion", roundtable in the VII international congress of semiotics of the Federación Latinoamericana de Semiótica, San Luis Potosí, México, 17-22 February 2014 [SR; SE]
185. "L'anima al cinema: a partire da Amour di Michael Haneke", Department of Religious Studies, "Sapienza" University of Rome, February 14, 2014 [LR; SR, VS]
184. "De la *res publica* a la red pública: el actante observador en la burocracia digital", Congreso GESC, University "Complutense" of Madrid, 22-24 November 2013 [PR; SC]
183. "Fondamentalisme et ironie", III Congrès de l'Association Marocaine de Sémiotique; Groupe marocain de sémiotique Université Moulay Ismail, 19 November 2013 [LR; SC, SR]
182. "A conversão religiosa antes e após Trento: Uma leitura semiótica de quatro poemas de cavalaria", Universidade do Minho, 6-8 November 2013 [LR; SR]
181. "Gaëtan Gatian de Clérambault: velamenti e rivelazioni", symposium "Système du voile : transparence et opacité dans l'art moderne et contemporain", with the Swiss Institute in Italy (Rome), Turin, 29-30 October 2013 [LR; VS]
180. Organization of the international symposium "Système du voile : transparence et opacité dans l'art moderne et contemporain", with the Swiss Institute in Italy (Rome), Turin, 29-30 October 2013 [OR; VS]
179. "Omotetie semiotiche: la cultura come testo", Torino, Symposium on "La ricerca empirica sui testi", October 14, 2013 [P; GS, SC]
178. "Para una semiótica anticuaria", Burgos, XV Congress of the Spanish Association for Semiotics, 16-18 October 2013 [PR; SC]
177. "Inventing Space: the Citizen as Everyday Architect", Ankara, Çankaya University, October 10, 2013 [S; SC]
176. "The Religion of Reality", symposium "Is it real?", Ankara, Çankaya University, October 9, 2013 [LR; SC]
175. "Longing for the Past: The Nostalgic Semiosphere", International Semiotic Conference on Visual Representations and Semiotic Transformations (from continuities to raptures) organized by the Hellenic Semiotic Society and the University of Thessaly in Volos, 4-6 October 2013 [LR; SC, SV]
174. "i Confess: sacramento e gioco", XLI Congress of the Italian Association for Semiotic Studies, Rimini, 4 October 2013 [SC, SR; PR]
173. "Gioco senza frontiere: mobilità digitale e ludicità diffusa nelle estetiche del quotidiano", XLI Congress of the Italian Association for Semiotic Studies, Rimini, 4 October 2013 [SC; SER]
172. "Semiótica de la burocracia – Accesibilidad y control en el populismo digital", University Jorge Tadeo Lozano, Bogotá, 16-18 September 2013 [LR; SC]
171. "Semiótica de las apps: gramáticas del sentido móvil", three seminars, University Jorge Tadeo Lozano, Bogotá, Congress of the Colombian Association for Semiotics, 16-18 September 2013 [GS, IT, SC; S]
170. "Sémiotique de la vacuité", symposium "Comparaisons sémiotiques: Textes, discours, objets, pratiques", University of Toulouse 2 – le Mirail, Centre Pluridisciplinaire de Sémiotique Textuelle (CPST), 11-13 September 2013 [GS, SC; PR]
169. "The Veil of Tamar", "Re-Readings and Re-Viewings of Sacred/Archetypal Narratives in Literature and the Arts", The College of The Holy Cross in Worcester, Massachusetts 26, 27, 28 June 2013 [SR, VS; PR]
168. Organization of the Conference "Law, Religion, And Space: Trends, Problems, And Policies In Multi-Confessional European Cities", ESF Campus in Norrköping, Sweden, 13-16 June 2012 [SC, SL, SR; SYO]
167. "Comment défaire des choses avec des images: imaginaires visuels et comparaison sémiotique", Catholic University of Leuven, Doctoral Programme in Semiotics, June 7, 2013 [S; GS, SC, VS]

166. "*Thaleia* and anti-*Thaleia*: Force and Form in the History of Culture", University of Athens, Department of Philology, Modern Greek Studies seminar, June 4, 2013 [C; SC]
165. "The Semiotics of Buzz", Semiofest Barcelona, May 31 - June 1, 2013 [PR; SC, IT]
164. "The Visual Semiotics of the Soul: a Historical-Structural Duet", Central European University, Budapest, 29 May 2013 [VS; C]
163. "Besieging the Court House: the Proxemics of Silvio Berlusconi's Trials", the 14th International Roundtable for the Semiotics of Law, Hangzhou, China, Zhejiang Police College, 26 May 2013 [LR; SL]
162. "*Sui generis* : la sémiotique face à l'unicité du sens", Symposium "Interpréter selon les genres", April 18-20, 2013, University "Cadi Ayyad", Marrakech, Morocco [GS; LR]
161. "Semiosi illimitata e libertà religiosa", conference for the presentation of the book *Crederè è reato?*, ed. by Luigi Berzano, Turin, April 9, 2013 [SR, C]
160. "Semiotica dello spazio ascetico", *Spazio ascetico e monastico*, Department of History, University of Turin, February 15, 2013 [PR; SR]
159. "Héroes y antihéroes transmediáticos: el caso KONY 2012", symposium "Narrativas transmediáticas y construcción de los asuntos públicos", Madrid Complutense University, Department of "Periodismo III", 4-5 February 2012 [CS, VS; C]
158. "Cultural Heritage as Semiotic System", Masters Programme in "Cultural Studies, Semiotic Structures and Practices", University of Florina, Greece, January 10, 2013 [SC; S]
157. "Introduction à la sémiotique culturelle des images", French Department, University of Thessaloniki, January 9, 2013 [SC, SV; C]
156. "Métalangages néobaroques, métalangages néoclassiques", Séminaire de Sémiotique, Université de Paris IV - Sorbonne, 5 December 2012 [GS; C]
155. "Regimes semióticos do pertencimento nas metrópoles contemporâneas", Centro de Pesquisas Sociossemióticas, São Paulo, November 13, 2012 [US; C]
154. "Construindo o amigo: para uma semiótica da cooperação intercultural", 4^o Colóquio Internacional de Semiótica (Rio de Janeiro, UERJ, de 7-9/11/2012) [SC; LR]
153. "Nuevas reflexiones sobre semiótica de la reputación", University of Córdoba, Argentina, PhD Programme in Semiotics, November 6, 2012 [SC; S]
152. "Rigenerazioni urbane", International Workshop (CUIA Project), Universidad de Buenos Aires, FADU, 27 October 2012 - 04 November 2012 [SC, US; SYO]
151. "Semiótica de la zona: aberturas y cierres en las ciudades contemporaneas", October 31, 2012; Instituto Italiano di Cultura a Buenos Aires [US; S]
150. "Architettura e comunicazione / Arquitectura y comunicación", October 31, 2012; Instituto Italiano di Cultura a Buenos Aires [US; S]
149. "Reliquie e reliquiari: note di economia simbolica", Basilica of Saint Anthony, Padua, 15-21 ottobre 2012 [C; SR]
148. "New trends in semiotic anthropology", Semiosis Research Center, Hankuk University of Foreign Studies, 12 October 2012 [SA; C]
147. "Visual semiotics: new frontiers", Korea University, Interdisciplinary Program of Visual Culture, 12 October 2012 [SA; VS]
146. "Ecstasy and Death", in the session "The Semiotics of Ecstasy: on the Self-Denial of Meaning", 11th world congress of semiotics (IASS - International Association of Semiotic Studies), Nanjing Normal University, 5-9 October 2012 [GS, SC, SR; PR]
145. Organization and chairing of the session "The Semiotics of Ecstasy: on the Self-Denial of Meaning", 11th world congress of semiotics (IASS - International Association of Semiotic Studies), Nanjing Normal University, 5-9 October 2012 [GS, SC, SR; SEO]
144. "Existential semiotics and inter-religious conversation", 11th world congress of semiotics (IASS - International Association of Semiotic Studies), Nanjing Normal University, 5-9 October 2012 [GS, SC, SR; SEO]
143. Organization and chairing of the session "Semiotic Tools", 11th world congress of semiotics (IASS - International Association of Semiotic Studies), Nanjing Normal University, 5-9 October 2012 [GS; SEO]
142. "Semiotica dell'anima", 40th Congress of the Italian Association for Semiotic Studies, University of Torino, 27-30 September 2012 [SR, VS; LR]
141. Organization of the 40th Congress of the Italian Association for Semiotic Studies, University of Torino, 27-30 September 2012 [GS; SYO]
140. Co-organization of the XVII Early Fall School in Socio-Semiotics, "Food and Cultural Identity"
139. "The Tradition of Invention", XVII Early Fall School in Socio-Semiotics, "Food and Cultural Identity", Sozopol, New Bulgarian University, 8-18 September 2012 [SC; S]
138. "In Praise of Fast Food: on the Cultural Semiotics of Gastronomic Speed", XVII Early Fall School in Socio-Semiotics, "Food and Cultural Identity", Sozopol, New Bulgarian University, 8-18 September 2012 (SC; S)
137. "Semiótica de la zona: aberturas y cierres en las ciudades contemporaneas", Doctorado en Arquitectura, Universidad del Zulia, 19 July 2012 [US; SR]

136. "Cruzando calles: cosmos y caos en la cotidianidad urbana", VII Congreso Venezolano Internacional de Semiótica "Cotidianidad, Educación y Comunicación", Homenaje al Dr. José Enrique Finol, Maracaibo, Postgrado de la Facultad de Humanidades y Educación, Universidad del Zulia, 18-21 July 2012 [SC; LR]
135. "Urban performing arts: on living statues", Summer Institute of Semiotics, Imatra, Finland, 8-12 June 2012 [SC, VS; LR]
134. "Dinamiche dell'innovazione culturale: patrimonio e matrimonio"; *Smart Heritage* symposium, Turin, Circolo dei Lettori, June 5, 2012 [IT, SC; LR]
133. Organization of the Symposium "Smart Heritage", Turin, 5 June 2012 [IT, SC; SE]
132. "Semiotics and Innovation", Semiofest 2012, London, 25-26 May 2012 [IT, SC, SG; PR]
131. "Semiótica de la reputación en la Web 2.0", Universidad Autónoma de Barcelona, Barcelona, May 2, 2012 [S; SC] <http://prezi.com/lwkartknulpe/reputacion-y-web-20/>
130. "Tentazioni intermediali: una girandola di transfert attorno a Flaubert", symposium "Intermedialità nelle arti. La prospettiva della trasmissione", Venice, Istituto culturale svizzero, 23-24 febbraio 2012 [PR; SC, VS]
129. "Tentazioni semiotiche: una danza intertestuale intorno a Flaubert", Department of Philosophy, University of Torino ("Meetings on Meaning 2011-2012), Torino, 14 December 2011 [S; SC, SG, SR, VS]
128. "Sentiment d'appartenance, appartenance du sentiment: une théorie sémiotique", CERES, University of Limoges, 9 December 2011 [SR; SC]
127. "La sémiotique de deuxième main: défis textuels de la didactique post-moderne", II "Colloque sur la Sémiotique, la Didactique et la Communication", Université Yahia Fares of Medea (Algeria), 27-8 November 2011 [PR; GS]
126. "Semiótica de la protesta", 14th Congress of the Spanish Association for Semiotics, Cuenca, 23-26 November 2011 [PR; GS]
125. "Attraversare la strada - Il quoziente d'intelligenza urbana", *Faber Off*, Università di Torino, 18 November 2011 [PR; US]
124. "Intracultural Awareness in Legal Language: a Semiotic Analysis of Silvio Berlusconi's Drawing on the Italian Judiciary System", International Roundtable for the Semiotics of Law, 11-13 November 2011, Fluminense Federal University, Rio de Janeiro [PR; SL]
123. "Homo potentialis", workshop "La libertà alla prova. La complessità dell'umano", Dogliani, 27-28 October 2011, in the framework of the celebrations for 50th anniversary of Luigi Einaudi's death; video available at <http://www.youtube.com/watch?v=fZ84HSN77Jg&feature=email> [GS; SR]
122. "Il gusto della patria, la patria del gusto", session of the Congress of the Italian Association for Semiotic Studies, Sorrento, 16 October 2011 [SC; SER]
121. "Giansenismo e cioccolato: note semio-teologiche sul gusto italico", XXIX Congress of the Italian Association for Semiotic Studies, Sorrento, 14-16 October 2011 [SC, SR; PR]
120. "Götter, Tore, und Ghettos: die Semiotik der ethno-religiösen Grenzen in multikulturellen Städte", Congress of the German Association for Semiotic Studies, Potsdam University, 13-15 October 2011 [SC, SR; LR]
119. "Religion between humanities and natural sciences: looking for a bridge", University of Riga, 29 September 2011 [SR; S]
118. "Boundaries, Frontiers, and Thresholds in Contemporary Cinema: a Semiotic Approach", seminar, Latvian Academy of Culture, 28-29 September 2011 [SR; VS]
117. "The Contemporary Italian Semiosphere: some General Remarks" - "La semiosfera italiana contemporanea - Alcune osservazioni generali", seminar, Latvian Academy of Culture, 28 September 2011 [SR; SC]
116. "The Efficacy of Rituals - On the semiotics of worship in religion and beyond", session of the 17th Early Fall School in Socio-Semiotics, Sozopol, Bulgaria, 2-11 September 2011 [SC, SR; SE]
115. "Toward a Cultural Semiotics of Worship, 2: On the Rosary", in "The Efficacy of Rituals - On the semiotics of worship in religion and beyond", session of the 17th Early Fall School in Socio-Semiotics, Sozopol, Bulgaria, 2-11 September 2011 [SC, SR; PR]
114. "Toward a Cultural Semiotics of Worship, 1: Philosophical Preamble for a Semiotic Study of the Rosary", in "The Efficacy of Rituals - On the semiotics of worship in religion and beyond", session of the 17th Early Fall School in Socio-Semiotics, Sozopol, Bulgaria, 2-11 September 2011 [SC, SR; PR]
113. "The (Un)Imaginable — Aposiopesis in Words and Images / L'(in)imaginable — L'aposiopèse dans les mots et dans les images", session of the congress IAWIS 2011, University of Quebec in Montreal, 22-26 August 2010 [SC, SV; SER]
112. "The veil of Timanthes: aposiopesis between ethics and aesthetics", congress IAWIS 2011, University of Quebec in Montreal, 22-26 August 2010 [SC, SV; SR, VS]
111. "Motilità, potenzialità, e infinito: un'ipotesi su natura e religione", "Internaturalità", symposium "Internaturalità e significazione", organized by Gianfranco Marrone and Paolo Fabbri, Centro Internazionale di Studi Interculturali di Semiotica e Morfologia, Urbino, 18-19 July 2011 [SR; PR]
110. "God's Graffiti", ESSWE3 conference *Lux in Tenebris: The Visual and the Symbolic in Western Esotericism*, University of Szeged, Hungary, 6-9 July 2011 [SC, SR, VS; PR]

109. "Authenticity and belonging", Summer School for Semiotic and Structural Studies, Imatra, Finland, 5-8 June 2011 [SC; SR]
108. "How one does not become a semiotician", Summer School for Semiotic and Structural Studies, Imatra, Finland, 5-8 June 2011 [SC; SR]
107. "Il graffito divino", Finissage of the exhibition "Alter-Ego", Saluzzo, 22 May 2011 [P; SR, VS]
106. "Semiotica dell'attraversamento", Seminario di studi "Jurij Lotman e la semiotica della cultura", Cattedre di Scienze Semiotiche, Dipartimento CORIS, Sapienza Università di Roma (a cura di Isabella Pezzini e Laura Gherlone), 16 May 2011 [SC; S]
105. "Semiotica dell'attraversamento", in "Jurij Lotman e la semiotica della cultura", series of seminars, Rome, University "La Sapienza", 16 May 2011 [SR; SC]
104. "The cognitive enunciation of religious believing", 7th Conference of the Nordic Semiotic Association, University of Lund, 6-8 May 2011 [SR; PR]
103. "The semiotics of religious believing", session in the 7th Conference of the Nordic Semiotic Association, University of Lund, 6-8 May 2011 [SR; SER]
102. "Lo spazio d'esperienza delle processioni religiose", "Incontri sul senso 2010/2011", CIRCE, University of Torino, 7 April 2011 [SC, SR, SV; S]
101. "Négation et englobement", Séminaire intersémiotique de Paris, 9 March 2011 [SC, SV; SR]
100. "Le tempo de la spiritualité jésuite : vicissitudes narratives" - Presentation of the book *Saints and Signs - A Semiotic Reading of Conversion in Early Modern Catholicism* (Berlin and New York: Walter de Gruyter, 2010), EHESS, Paris, 28 February 2011 [BP]
99. "The semiotics of religious conversion", University of Riga, 10-11 February 2011 [SR; LR]
98. "Graffiti virtuali", *Scrivere la città: Dal segno metropolitano al muralismo artistico*, CIRCE, University of Torino, 25-6 January 2011 [VS; PR]
97. "L'inimmaginabile", symposium on "L'immaginario", 14-15 dicembre 2010, Department of Philosophy, University of Torino [SC, SR, SV; PR]
96. "Le repentir: une énonciation visuelle fragmentaire", Congress of the French Association for Semiotics, University of Lyon II, 2-4 December 2010 [SC, SV; PR]
95. "Gated communities e comunità-ghetto - Un'esplorazione semiotica fra cinema, letteratura, e realtà sociale", Associazione Biblioteca Archivio "Germinal", Massa Carrara, Italy, 27 November 2010 [C; SC, SV]
94. "Semiótica de lo bárbaro - Para una tipología de las inculturas", University "Complutense" of Madrid, 17-19 November 2010 [SC, SV; PR]
93. "Les Voix de Marrakech: à l'écoute sémiotique", II Congress of the Moroccan Association for Semiotics, University of Meknès, 2-4 November 2010 [SC; PR]
92. "Fotografare veli: glosse semiotiche all'opera di Gaëtan Gatian de Clérambault", 38th Congress of the Italian Association for Semiotic Studies, University "La Sapienza", Rome, 8-10 October 2010 [SC, VS; PR]
91. "Imagining the absolute: the "veil of Maya" as a semiotic device", Metamind 2010, Latvian Academy of Culture, Riga, 7 - 10 October 2010 [VS, SR, SC; PR]
90. "Veils and meaning", Erasmus seminar for the Latvian Academy of Culture, 6 October 2010 [SC, SR, SV; S]
89. "Quanta e qualia dell'immaginario", University of Torino, 20 September 2010 [SC; S]
88. "Dall'ideologia linguistica all'ideologia semiotica", 17th Congress of the Italian Society for the Philosophy of Language, University of Trieste, Italy, 16-18 September 2010 [LA, SC; PR]
87. "Qualitative Methods for the Analysis of the Imaginaire: an Introduction to Post-Semiotics", Early-Fall School in Semiotics, New Bulgarian University, Sozopol, 10 September 2010 [SC, SR; S]
86. "Praying and Planning - Advances in the Semio-Geography of the Religious Imaginaire", Early-Fall School in Semiotics, New Bulgarian University, Sozopol, 10 September 2010 [SC, SR; S]
85. "Citizens of a Lesser God - Religious Minorities and the Legal Discourse of Multi-Cultural Democracies: the Case of Canada", 9th International Roundtable for the Semiotics of Law, "Legal Rules, Moral Norms, and Democratic Principles", Department of Philosophy, Adam Mickiewicz University & PTPN, Poznań, Poland [SL; PR]
84. "The Veil of Tamar", First Swiss congress of art history, Institute for art history, University of Bern, September 2-4, 2010 [SR, VS; PR]
83. "From Globalization to Localization - Proposals for a non-Euclidean topology of cultures", 5th International conference on Interdisciplinary Social Sciences, August 2-5, 2010, Cambridge University (UK) [SC; LR]
82. "Il velo di Timante - Opacità e trasparenza fra etica ed estetica", "Il diafano", IUAV, Italy, 17-19 June 2010 [SC, SV; PR]
81. "Semiotics of pretext, semiotics of pre-text", "De l'observation au texte. Du texte à la culture Deux parcours de la sémiotique?", University of Tallinn, Estonia, 7-8 May 2010 [SC; PR]
80. "Signs of belonging in multicultural societies", School of English, Communications, and Performance Studies, Monash University, 19 March 2010 [SC; C]

79. "Hearing and Belonging: On Sounds, Faiths, and Laws", Legal Intersection Research Centre, Wollongong University (AUS), March 17, 2010 [SL; S]
78. "Afterlife and Second Life – The Virtual Varieties of Religious Experience", Monash University, Melbourne, Australia, December 2009 [SC, SR, VS; LR]
77. "Architectures of Transcendence – A Trans-Cultural Analysis of Legal Processes for the Construction, Modification, and Restoration of Places of Worship", Griffith University at Brisbane, 2-5 December 2009 [SR, SC; PR]
76. "Post-modern iconoclasm: agency and conflict in art and religion", 2009 Conference of the Australasian Society for Continental Philosophy, Melbourne, Monash University, December 2009 [SR, VS; PR]
75. "Communication and revelation", Monash University, Melbourne, Australia, November 2009; recording available at <http://arts.monash.edu.au/ecps/conferences/religious-communication/> [SC, SR; LR]
74. "Religions, (in)visibility, and communication: toward a multi-aesthetical society", Monash University, Melbourne, Australia, October 2009 [SC, SR, VS; SR]
73. "La sfera e il linguaggio – Topologie della cultura", University of Cagliari, Italy, September 2009 [SC; PR]
72. "Analysis of Cultures, Cultures of Analysis", Early Fall School of Semiotics 2009, Sozopol, Bulgaria, September 2009 [SC; LR]
71. "Invisible Urban Frontiers – An Ethno-Semiotic Approach", Social Sciences Conference, University of Athens, Greece, July 2009 [SC, US; LR]
70. "Il consumo mistico dello spazio urbano – Un parkour sémiotique", University of Rome "La Sapienza", Italy, June 2009 [SC, US, VS; LR]
69. "Maimed cities and miming forms – The (an) iconicity of urban destruction", University of Toronto, Canada, June 2009 [SC, VS; PR]
68. "The limits of the urban text: from reality to virtuality (and viceversa)", International Semiotic Institute, Imatra, Finland, June 2009 [SC, VS; S]
67. Presentation of the book "La città come testo – Scritture e riscritture urbane", Bergamo University, Italy, May 2009 [SC, US; LR]
66. "La dimensione religiosa in Second Life", University of Torino, Italy, April 2009 [SC, SR, VS; PR]
65. "Rituals and routines", University of Vilnius, Lithuania, April 2009 [SC, SR; PR]
64. "Voilement et révélation: la conversion de Saint Paul comme pathosformel théologique", French Academy in Rome, Italy, 28 March 2009 [SR, VS; C]
63. "Torino printanière – Méditations pour une sémiotique culturelle des images", Tehran Academy of Arts, Iran, 4 March 2009 [SC, VS; LR]
62. "Signes éternels – L'image métaphysique selon De Chirico et Kiarostami", Tehran Academy of Arts, Iran, 4 March 2009 [SC, VS; LR]
61. "Sustainable religious diversity in contemporary cities – A semiotic approach", Technical University of Mauritius, Port Louis, Mauritius, 5 January 2009 [SC, SR; PR]
60. "Performance e sacrificio: il sincretismo fra musica e altri linguaggi nel *ta'zieh*", University of San Marino, San Marino, November 2008 [SC, SR, SV; PR]
59. "Moral portability – Some insights from cultural semiotics", Nanjing Normal School, Nanjing, China, November 2008 [SC, SR; PR]
58. "Cultures of invisibility: the semiotics of the veil in ancient Judaism", University of Bacau, Bacau, Romania, October 2008 [SC, SV, SV; PR]
57. "From language ideology to semiotic ideology: meta-perceptions of meaning across cultures", Latvian Academy of Culture, Riga, Latvia, October 2008 [LA, SC; PR]
56. "Linguaggio e transustanziazione: intorno all'opera di Juan Caramuel y Lobkowitz", University of Calabria, Arcavacata di Rende, Italy, September 2008 [SC, SR; PR]
55. "Utopian signs: the role of YouTube in the 2008 US Presidential Campaign", Early Fall School of Semiotics 2008, Sozopol, Bulgaria, September 2008 [SC, VS, S]
54. "Distopian signs: global advertising and its discontents", Early Fall School of Semiotics 2008, Sozopol, Bulgaria, September 2008 [SC, VS, S]
53. "The invention of PowerPoint: (In)efficacy of words and images in 16th-century Franciscan missions in New Spain", Institut National d'Histoire de l'Art, Paris, France, July 2008 [SC, SR, SV; PR]
52. "Words and Images in Religious Missions: Efficacy/Inefficacy", session of the 2008 Congress of IAWIS/IAERTI (International Association World and Image Studies), Institut National d'Histoire de l'Art, Paris, France, July 2008 [SC, SR, SV; SER]
51. "Religious Cultures and the Semiotics of Law: Methods, Perspectives, Challenges", University of Littoral-Côte d'Opale, Boulogne-sur-Mer, France, July 2008 [SC, SR, SV; PR]
50. "La zampa sinistra del camaleonte – Invisibilità e camouflage nelle culture antiche", IUAV, Venice, Italy, June 2008 [SC, SR, SV; PR]
49. "En-visaging beauty", Graduate Theological Union, Berkeley, USA, May 2008 [SR; C]
48. "Cultures of invisibility: the semiotics of the veil in early Christianity", American University at Girne, North Cyprus, April 2008 [SC, SR, SV; PR]

47. "Le teorie del segno nella casuistica: la diatriba intorno all'uso materiale delle parole", University of Siena, Italy, February 2008 [SC, SR; S]
46. "As imagens como textos", Universidade Nova de Lisboa, Lisbon, Portugal, January 2008 [SV; S]
45. "Volti e risvolti del sacro", University of Modena and Reggio Emilia, Italy, November 2007. Web-video available at the address: http://www.archivesaudiovisuelles.fr/FR/_video.asp?id=1155&ress=3663&video=4582&format=22 [SR, SV; C]
44. "Langage, énonciation et subjectivité: la glossolalie entre sémiotique, sciences religieuses et sémanalyse", University "René Descartes" (Paris V), November 2007 [LA, SC, SR; PR]
43. "Le jeûne et le chocolat: le rigorisme janseniste en Italie", University of Luxembourg, Luxembourg, November 2007 [SR; C]
42. "Glossolalia: linguaggio, lingua o rumore?", University for foreign students at Siena, Siena, September 2007 [LA, SC, SR; PR]
41. "The semiotics of colors"; "The semiotics of the screen"; "The semiotics of religious fundamentalism", Southeast European Center for Semiotic Studies, Sozopol, Bulgaria, September 2007 [SV; S]
40. "Make yourself at home: on the semiotics of hospitality", Imatra, Finland, June 2007 [LA, SC; PR]
39. "Cultures of invisibility: the semiotics of the veil in the religious culture of ancient Rome", Istanbul Kültür Üniversitesi, Istanbul, Turkey, June 2007 [SC, SR, SV; PR]
38. "Métablique: une science des métamorphoses?", University of Luxembourg, Luxembourg, May 2007 [SC; C]
37. "Le corps de Saint Ignace de Loyola comme laboratoire théologique", Université de Fribourg, Suisse, January 2007 [SR, SV; C]
36. "Le mutazioni del cuore", University of Calabria, Arcavacata di Rende, Italy, November 2006. Web-video available at the address: http://www.archivesaudiovisuelles.fr/FR/_video.asp?id=893&ress=2863&video=93488&format=68 [SC, SR; PR]
35. "Love in Choleric Times: cinema, religion and unconventional liaisons", Southeast European Center for Semiotic Studies, Sozopol, Bulgaria, September 2006 [SC, SR, SV; S]
34. "Representing multitudes", Centro Internazionale di Semiotica e Linguistica, Urbino, Italy, July 2006 [SC, SV; C]
33. "The theology of bells", Denver, USA, May 2006 [SC, SR; C]
32. "Sémiotique de la frontière, de Lotman à Perec", Luxembourg University, Luxembourg, April 2006, available on-line at the address http://www.uni.lu/recherche/flhase/laboratoire_en_litterature_et_linguistique_francaises/les_conferences_francaises/textes_des_conferences [SC; C]
31. "Strumenti semiotici per lo studio del colore", Siena, Italy, March 2006 [SV; C]
30. "Il progetto 'yesmen': sui limiti della correzione satirica dell'identità", Siena, Italy, March 2006 [SC; C]
29. "Semiotica e antropologia", University of Turin, Italy, January 2006 [LA, SC; C]
28. "The Converting Limbs", Harvard University, USA, October 2005 [SR, SV; C]
27. "Temps et temporalité dans le discours sapiential", Metz, France, September 2005 [SR; C]
26. "Ospitalità permanente", San Gimignano, Italy, August 2005 [SC, SR; C]
25. "Permanent Hospitality", Graduate Theological Union, Berkeley, USA, December 2004 [SC, SR; C]
24. "On Jesusland", US State Department Conference at Asilomar, CA, USA, November 2004 [SC, SR; C]
23. "The Grace of Images", Graduate Theological Union, Berkeley, USA, October 2004 [SC, SR, SV; C]
22. "The Self-Portrait of Jesus", San Francisco Theological Seminary, San Francisco, USA, September 2004 [SR, SV; C]
21. "Is God a warrior?", Berkeley International House, Berkeley, USA, September 2004 [SR; C]
20. "Images and philosophy", University of Lecce, Italy, January 2004 [SC, SV; S]
19. "...y parecian tambien a la vista quanto deleytauan los oydos [sic]": la polysensorialité des processions religieuses", *La polysensorialité*, University of Limoges, France, June 2003 [SC, SR, SV; C]
18. "La conversion après le Concile de Trente", EPHE-Sorbonne, Paris, France, March 2003 [SR; PR]
17. "Sémiotique de la religion", EPHE-Sorbonne, Paris, France, March 2003 [SR; PR]
16. "Sémiotique des merveilles et des émotions de l'intellect: objets naturels et bricolage théorique", *Séminaire de recherche sur le visuel*, Institut Universitaire de France, Paris, France, February 2003. [SC, SR, SV; C]
15. "Travel, Literature and Vertigo", Royal Irish Academy, University of Galway, Ireland, November 2002 [SC, SV; PR]
14. "La conversión en la agiografía española: el cuerpo de San Ignacio de Loyola", University of Toulouse, October 2002 [SR; C]
13. "La conversion de Thaïs", University of Paris XII, France, September 2002 [SR; C]
12. "On the Quincunx", University of Hamburg, Germany, July 2002 [SV; PR]
11. "Travels, Monsters and Taxidermy", University of Versailles, France, July 2002 [SC, SV; PR]
10. "La ville illisible", University of Toulouse, France, July 2002 [SC, SR; PR]

09. "Some Semiotic Notes on Seashells", University of Cork, Ireland, May 2002 [SC, SV; PR]
08. "Conversion and Treason", University College Dublin, Ireland, March 2002 [SC; PR]
07. "Boundaries and Identities in Religious Conversion" University of Tartu, Estonia, February-March 2002 [SC, SR, SV; PR]
06. "Pentimento e conversione nella filosofia e nell'arte moderna", University of Rome "La Sapienza", Italy, February 2002. [SR, SV; S]
05. "Sources of Holiness – The Semiotics of Wells", Trinity College Dublin, Ireland, February 2002 [SR; PR]
04. "Denaro e reliquie", University of Siena, Italy, September 2001 [SC, SR; PR]
03. "La dictée divine", *L'oralité*, University of Toulouse, France, July 2001 [SR; PR]
02. "Knots, Images and Words", Trinity College Dublin, Ireland, May 2001 [SC, SV; PR]
01. "The Reformation, Conversion and Hagiography", Royal Irish Academy, University College Dublin, Ireland, November 2000 [SC, SR; PR]

X. ACADEMIC CHARGES

Since 2005	Scientific Manager of CIRCE, Interdisciplinary Research Center on Communication, University of Turin
Since 2009	Editor-in-chief of <i>Lexia</i> , International Journal of Semiotics (SCOPUS)
Since 2011	Member of the Council of the Doctoral Program in Humanities, University of Turin
Since 2012	Member of the Council of the Department of Philosophy, University of Turin
Since 2015	Director of the MA Program in Communication Studies, University of Turin
Since 2016	Member of the Council of the School of Humanities, University of Turin
Since 2018	Director of International Relations, Department of Philosophy, University of Turin

XI. MEMBERSHIPS AND OTHER ACADEMIC ACTIVITIES

Italian Association for Semiotic Studies; Italian Society for the Philosophy of Language; French Association for Semiotics; Romanian Association for Semiotic Studies; International Association for Semiotic Studies; International Association for Visual Semiotics; International Association for Word and Image Studies (member of the executive board); International Society for Theological Aesthetics; Fulbright Fellows Association; Endeavour Fellows Association; International Roundtables for the Semiotics of Law; Editor-in-chief of *Lexia* (new series), international journal of semiotics (Rome: Aracne); board Member of the *International Journal for the Semiotics of Law* (Springer); board member of *Topoi* (Springer); board member of the *International Journal of Interdisciplinary Social Sciences* (Cgpublisher); board member of *Law Text Culture* (Legal Intersections Research Centre, University of Wollongong, AUS); board member of *Religious-Philosophical Articles*, Institute of Philosophy and Sociology, University of Riga; board member of *Semiotics* (Journal of the Iranian Association of Semiotic Studies); member of the council of the doctoral program in Language and Communication Studies (University of Torino); research project external evaluator of the Fond National pour la Recherche Scientifique, Belgium; external evaluator of the Lithuanian Agency for the Quality of teaching programs; advisory board of *Cultura: International Journal of Philosophy of Culture and Axiology*; editorial board member of *Signs and Society* (Chicago University Press); member of SELEPROT (Grupo de Pesquisa "Semiótica, leitura e produção de textos", Universidade do Estado do Rio de Janeiro); member of the Groupe Marocain de Sémiotique [Moroccan Group of Semiotics], University of Meknès; member of the Collaborative Research Network in Legal Semiotics (Univeristy of Hawai'i at Hilo); member of the jury that determines the Mouton d'Or Prize given to the best article published in the international journal *Semiotica* (de Gruyter) in a year (2012, 2013, 2014, chair of the jury in 2014); external referee for the journal *Anàlisi: Quaderns de comunicació i cultura*; external evaluator for the Italian Fulbright Commission (Religion); scientific board member of *Carte Semiotiche*; member of the Scientific Council of Dialogarts – Projeto Editorial de Extensão Universitária da Universidade do Estado de Rio de Janeiro; Italian representative in the board of the International Association for Semiotic Studies; member of the Council of the Department of Philosophy, University of Turin (2012-2017); reviewer of *Studii si cercetari filologice. Seria limbi romanice / Etudes et recherches en philologie. Serie langues romanes*, Faculty of Letters of the University of Pitesti; scientific board member of the *Nouveaux Actes Sémiotiques* (University of Limoges Press); external evaluator of the Lithuanian Research Council; editorial board member of *Punctum* (Greek online journal of semiotics); editorial board member of *The Southern Semiotic Review* (Australia); scientific board member of *Versejunkies.com* (International Journal on Intersemiotic Translation); foreign correspondent of ICHNOSANTHROPOS (laboratoire de recherche international sur la trace); member of the scientific committee of the International Semiotic Institute (Kaunas, Lithuania); external evaluator of the Greek Ministry of Education for the Appointment of New

Professors; director of the series "Semiotics of Religion", Berlin and New York, Walter de Gruyter (with Robert Yelle and Fabio Rambelli); external evaluator of the Belgian FNRS (National Fund for Scientific Research); member of the scientific board of the journals *Episteme*, ISSN 1976-9660, revue internationale de sciences humaines et sociales appliquées, publication biannuelle (juin – décembre), CACS (Center for applied cultural sciences) at Korea University, Seoul; *Visual Culture*, ISSN 1598 1088 00, publication biannuelle, (juin – décembre), Korean Association for Visual Culture, Seul (éditeur Durimunwha); *Semiotic Inquiry*, ISSN 1229-3172, 4 fois par an, Korean Association for Semiotic Studies; member of the scientific board of *De Signis* (journal of the Federación Latinoamericana de Semiótica); member of the scientific committee of *Digital Age in Semiotics & Communications* (Sofia, Bulgaria, New Bulgarian University); member of the editorial board of *CASA: Cadernos de Semiótica Aplicada* (ISSN 1679-3404); member of the Council of the School of Humanities, University of Turin; evaluator of the DAAD (German Institution for Academic Exchanges); member of the Doctorado en Ciencias de la Comunicación en Contextos Interculturales, Universidad de La Frontera y Universidad Austral, Chile; member of the International Scientific Board of the Academy OF CULTURAL HERITAGES / ACADÉMIE DES HERITAGES CULTURELS / Ακαδημία της Πολιτισμικής Κληρονομιάς/ KULTTUURIPERINTÖJEN AKATEMIA; member of the editorial board of *Kultūras studijas*/Cultural studies (Latvia); member of the board of foreign scholars, *Critical Theory*, University of Shanghai; member of the Scientific Committee of the Book Series "Cultural and Social Trends", CORISCO (Rome and Messina); Member of the Editorial Advisory Board of the Routledge Series on Conspiracy Theories.

XII. RESEARCH COORDINATION

Massimo Leone is, since 2005, the research coordinator of CIRCE, the Center for Interdisciplinary Research on Communication of the University of Turin. Decree n. 237 of the Dean of the University of Turin established CIRCE on May 13, 2002. The decree defines CIRCE as an inter-departmental research centre composed of and financed by the Departments of Social Sciences, Political Sciences, Psychology, History, Informatics, Economics, and Philosophy. In 2009, the Department of Law also entered CIRCE. The main objective of CIRCE is to foster and support interdisciplinary research in humanities and social sciences in order to build a bridge between disciplinary groups, as well as between the academia and the citizenry (including public policy makers and private companies). At the moment, CIRCE focuses primarily on cultural semiotics, sociology of communication, history of communication, and interdisciplinary legal studies. Graduate students, PhD candidates, postdoctoral researchers, research assistants, and senior researchers from all the Departments listed above participate in the activities of CIRCE. CIRCE has its office space in the historic building of the Institute of Philosophy at the University of Torino (Via Po 18). The office space consists of two wide rooms on two levels that currently offer working space and equipment (computers, cable and wireless Internet, printers, two digital phone- and fax- lines, desks, bookshelves, meeting table, equipment for projection) to up to eight researchers at the time. A library on semiotics and cultural studies is available to researchers, as well as the library of the Institute of Philosophy ("Guzzo" Foundation), which also provides study and research space to PhD students and postdoctoral researchers. CIRCE can also rely on the conference hall of the Institute of Philosophy at the University of Torino for the organization of events involving up to sixty people. These have been, hitherto, the main activities of CIRCE:

- 1) A series of symposia called "Incontri sul senso" ("Meetings on Meaning"): prestigious scholars in humanities and social sciences from Italy, Europe, and around the world are invited to deliver conferences on their on-going research projects, present their latest books, or propose new interpretations of different semiotic traditions to an audience of senior staff and postdoctoral researchers, PhD students, and advanced undergraduate students;
- 2) A monthly seminar for postdoctoral researchers, PhD students, and advanced undergraduate students in interdisciplinary social sciences and humanities, cultural studies, and semiotics; the topic of the seminar changes every year, but often consists in a thorough collective reading and interpretation of the complete works of a famous scholar;
- 3) A monthly seminar where PhD students present their on-going research projects both to their peers and to the senior research staff of CIRCE;
- 4) An annual roundtable, usually on a theoretical issue and involving both semioticians and non-semioticians;
- 5) The publication of *Lexia*, a semi-annual international, blind peer-reviewed journal devoted to research in cultural semiotics, published by Aracne (Rome) and available also on-line (SCOPUS, ranked as "A" journal in the relevant disciplinary sector by the Italian Ministry of University and Research);
- 6) Local, national, and international research projects;
- 7) A Summer School on cultural semiotics, organized every early September in cooperation with various foreign universities and financed by both the European Union and the Italian Ministry for University and Research (Cooperlink Project);

- 8) A series of lectures proposed by European colleagues through the many SOCRATES/ERASMUS learning agreements that the University of Torino has signed with other major centers of semiotic research in Europe (Helsinki, Riga, Sofia, Tartu, Vilnius, etc.);
- 9) An European doctorate in semiotics (SEMKNOW), sponsored by the European Union;
- 10) Cooperation in the setting up of research projects, events, and courses with international partners.

CIRCE offers a lively research environment that encourages innovative, merit-based cooperation among researchers at different stages of their career. At the moment, CIRCE is seeking to expand its international cooperation with major research centres around the world as well as with public and private research think tanks. The activities of CIRCE can be followed through its dedicated website (www.lexia.to.it) and social networks (<https://www.facebook.com/lexiasemiotica>; <https://twitter.com/lexiasemiotica>; <http://www.youtube.com/user/lexiasemiotica>)

XIII. LANGUAGES

Italian, English, French, Spanish, German: excellent
Portuguese: good
Latin, Ancient Greek, other Romance languages: able to read
Farsi, Japanese: beginner

XIII. CONTACTS

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